



## PRESS RELEASE

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# The Band Photographs 1968-1969

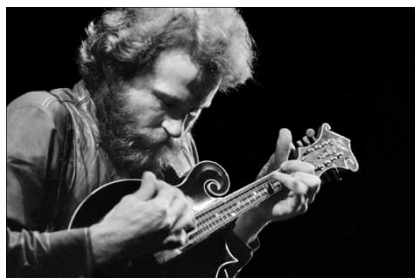
## 9<sup>th</sup> June- 24<sup>th</sup> July 2016

Proud Camden is delighted to present **The Band Photographs 1968-1969**, an exclusive collection of both iconic and never-before-seen photographs documenting the making of this group's first two albums, *Music from Big Pink* and *The Band*, through the lens of close friend and renowned photographer Elliott Landy.

Elliott Landy, the celebrated rock and roll photographer whose portraits grace the covers of both Bob Dylan's *Nashville Skyline* and Van Morrison's *Moondance*, is also responsible for the cover for The Band's second, eponymous album. In 1968, aspiring photojournalist Elliott Landy was documenting the underground music culture in New York City, when Bob Dylan's manager, Albert Grossman, offered him exclusive access to photograph The Band during the recording of their first two seminal albums. Landy's images of The Band documented the music scene during the classic rock-and-roll period and he soon became one of the first music photographers to be recognised as an "artist."

Once in a while a photographer gains the trust of an artist or a band, and his work fuses with that of the artist in such a way that the two become united in the public consciousness. Landy's privileged relationship granted him unprecedented access and enabled him to capture one of the most enigmatic bands as they created a new genre of music. In 1968, "Americana" was played by six musicians in the town of Woodstock; Bob Dylan and a group called The Hawks. They had been The Hawks for five years when Dylan pulled them out of a Tony Mart's dive bar on the Jersey Shore and asked them to be his band, later changing their name to The Band. The Band were instrumental in Dylan's progression from folk to electric, with both parties providing a significant influence on each musical style.

More than four decades after Landy captured some of the most memorable shots in classic rock history, Proud Camden will showcase a unique relationship between artist and subject that is rarely seen in documentary photography. Exploring one of the rising bands of this decade, **The Band Photographs 1968-1969** will reveal candid and iconic photographs of an unassuming group that captured the attention of a generation.



<b>Launch</b>	8 <sup>th</sup> June 2016	<b>Address</b>	Proud Camden The Horse Hospital Stables Market Chalk Farm Road London NW1 8AH
<b>Dates</b>	9 <sup>th</sup> June – 24 <sup>th</sup> July 2016	<b>Website</b>	www.proud.co.uk
<b>Times</b>	Monday to Friday: 11am – 5pm Saturday to Sunday 11am-4pm	<b>Interviews</b>	Details upon request.
<b>Entry</b>	Free		

### Proud Galleries

Proud Galleries was launched in Autumn 1998. Its ethos? To bring the very best in high quality photography to the mainstream market. Proud instantly took the photography world by storm and quickly grew into Europe’s most popular private photography gallery.

Today the Proud brand runs one of the most visited destinations in London. Three galleries, two live music venues and three Cabaret clubs across central London have cemented its success, Proud continues to expand.

Never failing to exhibit the work of the world’s best photographers, Proud has hosted shows by everyone from Terry O’Neill to Jerry Schatzberg, Gered Mankowitz to Ken Russell. With star-studded launch parties and some of the best press coverage in the country, the unique Proud formula has situated the company at the very top of its game.

### FOR FURTHER EXHIBITION INFORMATION, SERIAL RIGHTS / USE OF PICTURES / INTERVIEW OPPORTUNITIES CONTACT:

Julia Safe: +44(0) 20 7839 4942 | Julia@proudgalleries.co.uk | www.proud.co.uk

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