Tombstone, Tombstone

Lyrics copyright © 1991/1998 Jules Shear.

It's impatience that's holding back the clocks

It's a life of dates and documents The soul searchers wheel and deal If you're looking for repentance They'll hand you down a sentence

Far away in Pittsburg or Paris Love's for sale and so reasonably priced The answers are few and far between It just bed sheets, my friend They're blowin' in the wind

Chorus

Tombstone, Tombstone I know your face One day I'll meet you down at that special place The hard-earned wisdom of the night is all for hire And I can't tell a shooting star from a bird on fire

Tombstone, Tombstone Tombstone, Tombstone

There's a pump organ that lives on air I can hear it from the market place Pallid mourners in the crowd Some are withered but alive Where a burnin' past can find

The parishioners pour into the square Thinking there before his grace go I By they are mum with deafened ears The neediest of sinners Will forget it before dinner

Chorus

Tombstone, Tombstone
I know your face
One day I'll meet you down at that special place

The hard-earned wisdom of the night is all for hire

And I can't tell a shooting star from a bird on fire

Tombstone, Tombstone Tombstone, Tombstone

Are you the jailer or will you set me free How many misdemeanors can one felony Tombstone

Chorus

Tombstone, Tombstone
I know your face
One day I'll meet you down at that special place

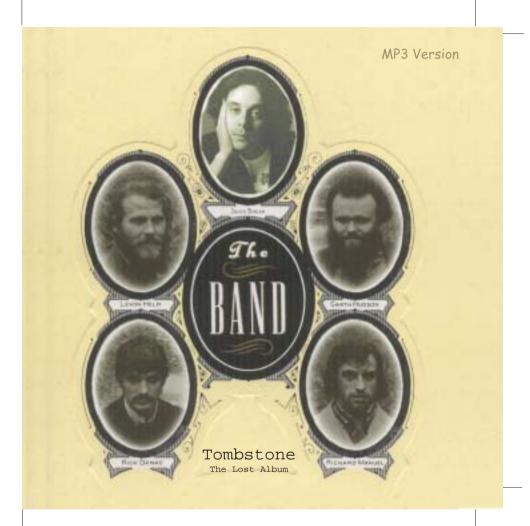
The hard-earned wisdom of the night is all for hire

And I can't tell a shooting star from a bird on fire

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6 Long Ways To Tennessee 7 Too Soon Gone [This song later appeared on Jericho]

8 Money Whipped

9 Never Again Or Forever [Jules Shear]

Bonus Track

10 You Don't Know Me - sung by the late Richard Manuel live in Tokyo, Sept 1, 1983 with The Band

Tks 1, 3, 7 are sung by Rick Danko.

Tks 5, 8 are sung by Levon Helm.

Tks 2, 4, 6, 9 sound like Jules Shear singing in front of The Band.

Album produced by Jules Shear in 1990 or 1991 but apparently rejected by Sony Music. At least 11 tracks are said to have circulated but two of them Battle Is Over and What Good Is Love? were from a Los Lobos session in 1990 or 1991 and had only two members of the Band playing. These tracks are left off on this CD. As far as we can tell the title song Tombstone and Never Again Or Forever were written by Jules Shear. The outtake "Tombstone" was originally recorded in 1991 by The Band as a demo with an amazing vocal from Rick Danko. It has been associated with the sessions for Jericho. The band finally released Jericho, in 1993 and the only song that survived these sessions was Rick Danko's Too Soon Gone, a sweet song for Richard Manuel. The version here is different. Excellent - SBD stereo with some hiss.

Do a search for Peter Viney on theband.hiof.no website or go here for more info: http://theband.hiof.no/articles/Unsubstantiatedsessions.html

Trade Freely. Not For Sale.

The Band

Naughty Dog